

Silver



Luna

Track List

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|--------------------|------------------------|
| 1. Luna | 7. Decide |
| 2. The Hero | 8. This Life |
| 3. Rise | 9. Wrong |
| 4. Never Back Down | 10. Free at Last |
| 5. Animal | 11. Why |
| 6. Hang Tight | 12. Can't Hold Me Down |

Credits

Mark Romans: Drums and percussion on tracks 1, 2, 3, 5, 7, 10 and 11
Stuart Brooke Richardson: Everything else (vocals, guitars, bass, keys, drums, percussion...)

All songs written by Stuart Brooke Richardson
(with lyrical and melody assistance from Brett Bixby on track 3)

Produced, mixed and mastered by Stuart Brooke Richardson

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(with the exception of the Moon photos by NASA and JPL, which are public domain. However, the Moon photo on page 5 (The Hero) was shot by Stuart Brooke Richardson, with an 8" reflector telescope)

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Notes: Tracks 5 and 9 were written by Stuart for another singer upon request, but that singer never used them. They're not really in Stuart's style of abject materialism, anger, sexual expression, etc. These elements were used as a projection of that other singer's personality.

info@silvermusic.us

silvermusic.us

tengates.net

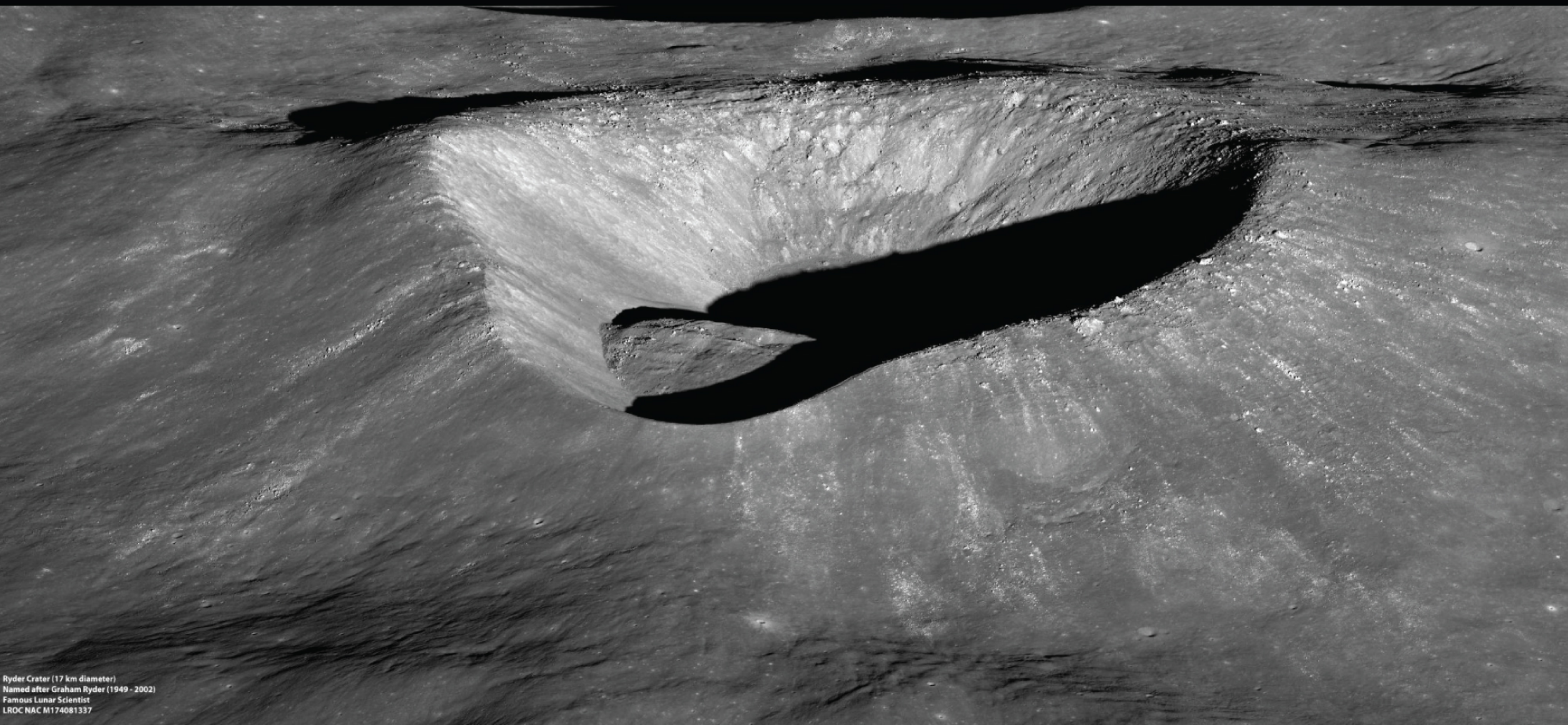
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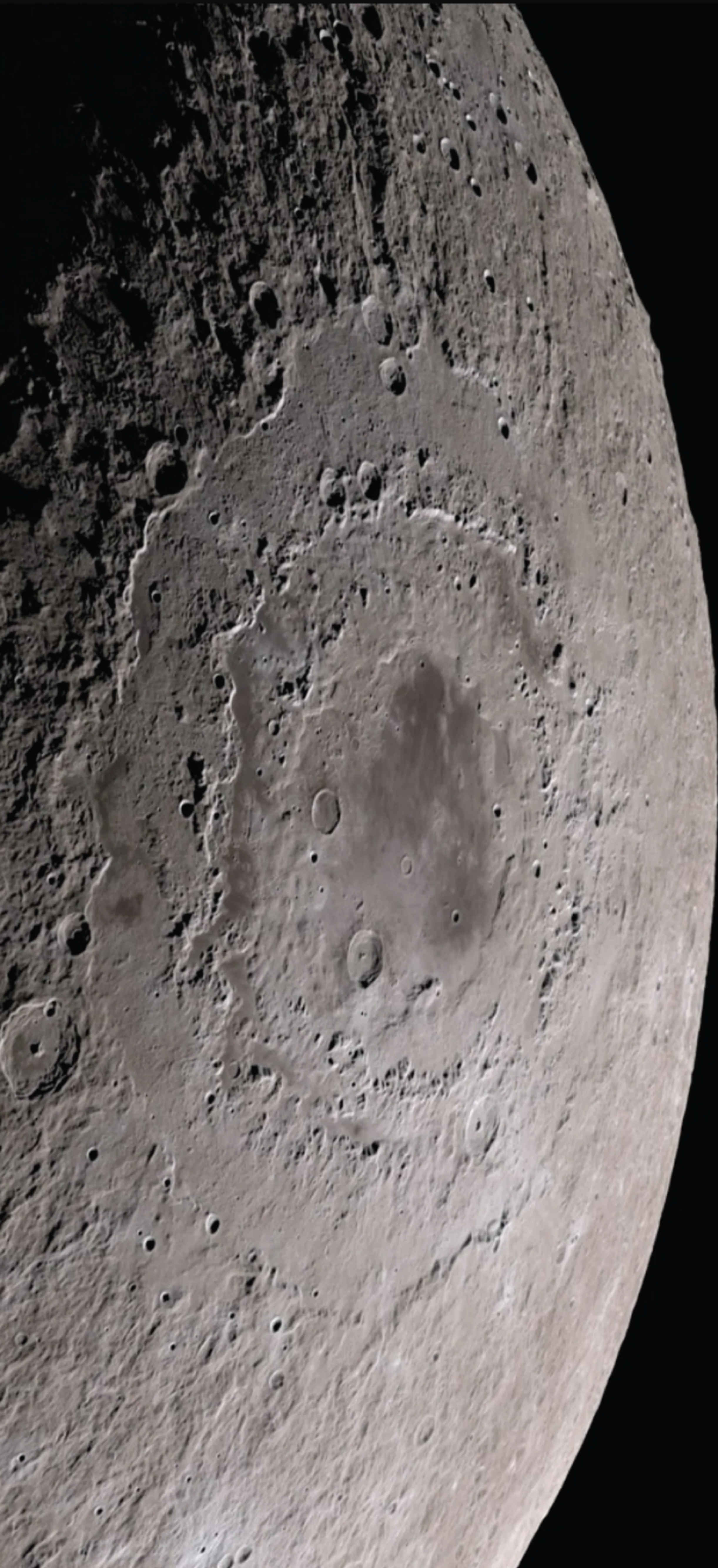
Luna is the latin name for the Moon, as well as for the Roman goddess of the Moon.

Luna is a concept album which complements Silver's album The Fire. The two albums are meant to represent the polar opposites represented by the Sun and the Moon (recording began simultaneously for both albums, with most of the drum tracks for both albums being recorded over a 2-day period).

Some of the many associations with Luna are: nighttime, darkness, water, mirrors, blackness, the subconscious mind, negative emotions, materialization/manifestation/crystalization, the lower astral world, pregnancy and reproductive energies, etc.

The name Silver indicates a state tantamount to that of Gold. In other words, not yet perfected (but undergoing the long and arduous process).





Track 1: Luna

(Luna is an instrumental song leveraging sounds and a vibe which corresponds well with the Moon. It contains tensions which are pregnant with material boldness and confident adventure, but with undertones of darker sympathies including carnal emotions, aspirations of personal empire, political fatigue, and much more which remains unstated...)

Track 2: The Hero

I fly and I fly around the Sun - the things I carry weigh a ton

I don't know how this happened again - It wears me out, a shot to my adrenaline

My enemy appears at the gate, he's looking for a fight and not about to hesitate

My super-powers are low, I'm not ready for a showdown – but this clown jumps up, begins to throw down

Sparks fly, but he wins this round – collects my rent, and I'm down

I fly and I fly around the Sun - the things I carry weigh a ton

The seasons come, and the reasons go – slowing down the Hero

I concentrate to recover my strength – against the clock, if I could only guess the length

Ultrasonically I pick up a scream, its shooting through the silence like a laser-beam

I jump up to my feet, I'm preparing for the low-down – as I race across the street, and then I slow down

The party has just unwound – my head drops down

I fly and I fly around the Sun - the things I carry weigh a ton

The seasons come, and the reasons go – slowing down the Hero

This Light I carry shines so bright – but why I can't remember

With this fight I try to make it right, but I'm losing control of my soul

And when I've flown so high, it's colder than December

I fall back down to touch the ground – I'm starting to know, I'm not falling alone

As I attempt to wash the dirt from my hands, the water is as dirty as a caveman

A few feet right in front of me, the most familiar of my mortal enemies

My super-powers are low – I'm not ready for a showdown

So I extend my hand to let him know now – we can befriend our fears

But I only touch the mirror

I fly and I fly around the Sun – I'm glad I'm not the only one

The seasons come, and the reasons go – slowing down the Hero



Track 3: Rise

I don't want to complain, but I'd rather go home
I am worn by the rain, and my fuel line's low
I wish I could sit by the water and
watch the sky like flames

Light years and dust, left over trust
the high minds rise
heart felt advice, the blow on the dice
the high minds rise

While the game is in play the illusions flow
As I watch the display resolutions grow
It's harder to pull back the trigger,
than leave it all there for dead

Light years and dust, left over trust
the high minds rise
Heart felt advice, the blow on the dice
the high minds rise

Light years at night, As long as they're bright
the high minds rise
In order to leap, meet the tail as a dive
the high minds rise

Leave the beasts and the animals down in their keep
Falling asleep
Lift the feet and ascend like a flame and its heat
The Earth is falling

Something keeps me at bay when I'd rather go home
There's so many delays that can keep me down low
I dream that I lift from the water and
burst the sky into flame

Leave the beasts and the animals down in their keep
falling asleep
Lift the feet and ascend like the flame and its heat
the Earth is falling
Face the East and defend what the others defeat
while they're falling asleep
Grit the teeth and ascend like the flame and its heat
the Earth is falling

The background image is a composite. The upper half shows a view of Earth from space, with the blue and white horizon of the planet against the black void. The lower half shows the reddish, cratered surface of Mars, with a bright, hazy horizon line. The text is overlaid on the right side of the image.

Track 4: Never Back Down

A little voice keeps telling me to never back down, never
back down

It's a presence that seems to be ever around
And though it's never any louder than neighboring sounds,
its presence abounds

I believe when it's telling me to never back down

With all those currents that pull me under, it's never a
wonder that
Everyone's so eager to exit the fight – they don't like to
fight

That little whisper keeps telling me 'never back down, don't
you ever back down'

As an ally I'm thinking it's the best I've found
And though I often feel like I'm still gonna drown, I rally
around

Because the voice that tells me to never back down

And with all those currents that pull me under, it's never a
wonder that

Everybody's so eager to exit the fight – they don't like to
fight


With the hundred pressures that urge me over the brink, a
dark drover now

I make white my knuckles, and grit my teeth as I claw my
way up to the Light

And the daylight's healing as it fills me up with the Sun
It dispels the shadows that were making me feel overrun
Now the cold night's over and the darkest moments are
done

It's a wonder feeling knowing each and every heart beats as
one

That little voice keeps telling me 'never back down, don't
you ever back down'



Track 5: Animal

I see the millions strapped in their daytime traps, something to
scream about
dropping a dime for the place and the time they can gather and let it
out

one draws a map, the others refuse to relax as they drive around
they hit the scene, they're starting to scream - jump and shout, let it
out

it's out of control, you can push and I'll pull, it's an untamed animal
feel it deep in the soul, still hungry when full - it's all subliminal

so many sounds; the volume is up, and I'm down with the synergy
moving my feet, slap my leg to the beat - there's a drummer inside of
me

I look down, someone's on the ground giving drunken apologies
ever the same, I try to remember the names in my brain

it's out of control, you can push and I'll pull, it's an untamed animal
feel it deep in the soul, still hungry when full - it's all subliminal

don't try to turn it off, they say that'll only go and set it off
I think that the ones who want to make it stop
are gonna be bummed by the time it hits the top
the only time it's gonna stop is to take it off
if you feel a little dizzy, turn your head and cough
I know that even animals can get enough - but not 'til tomorrow

I take a trip in the nocturne, finding and losing my mind in the space
take a dip in another's fantasy, slowly unwind and unlace
we're bringing in all the new things we can embrace

it's out of control, you can push and I'll pull, it's an untamed animal
feel it deep in the soul, still hungry when full - it's all subliminal
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don't try to turn it off, they say that'll only go and set it off
I think that the ones who want to make it stop
are gonna be bummed by the time it hits the top
the only time it's gonna stop is to take it off
if you feel a little dizzy, turn your head and cough
I know even animals can get enough - but not 'til tomorrow

Track 6: Hang Tight

In the dead of night all is still except for me
I can't release the mind
I realize as life washes over me
there's no controlling Time

It seems like the Earth is a world away from me
as I feel around in mine

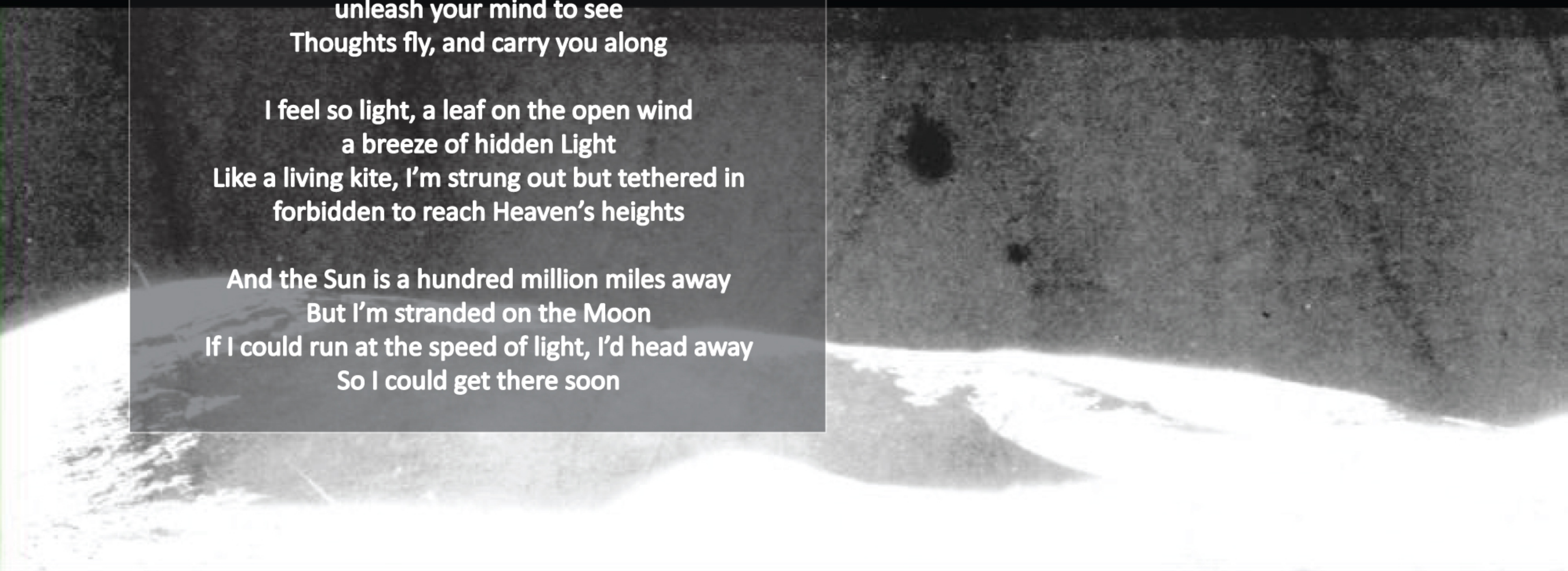
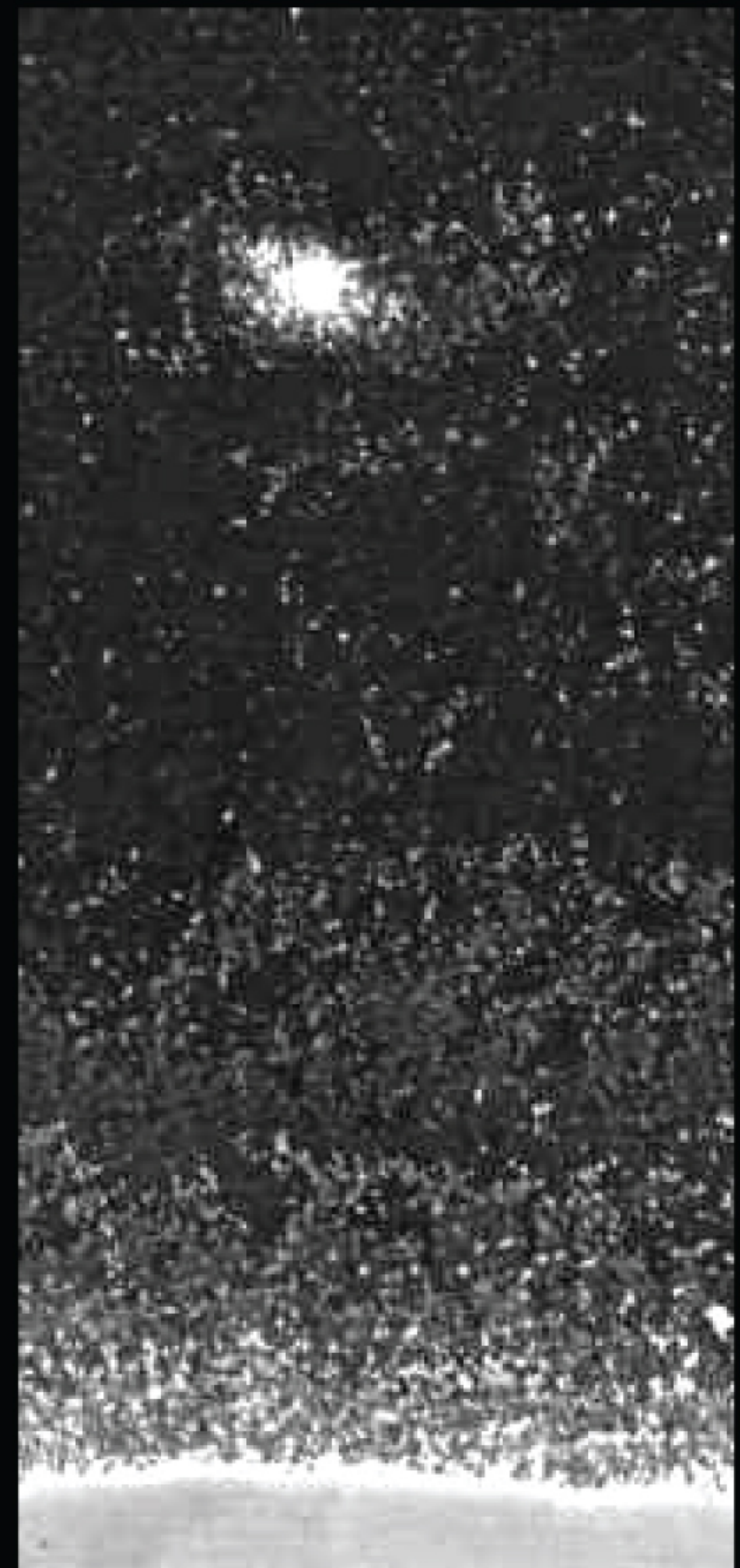
It can't be right living for just what we see
and dying to see the Light
It's an uphill fight with oil underneath our feet
a slowly ascending climb

It feels like the Earth is a world away from me
as I swim against the tide

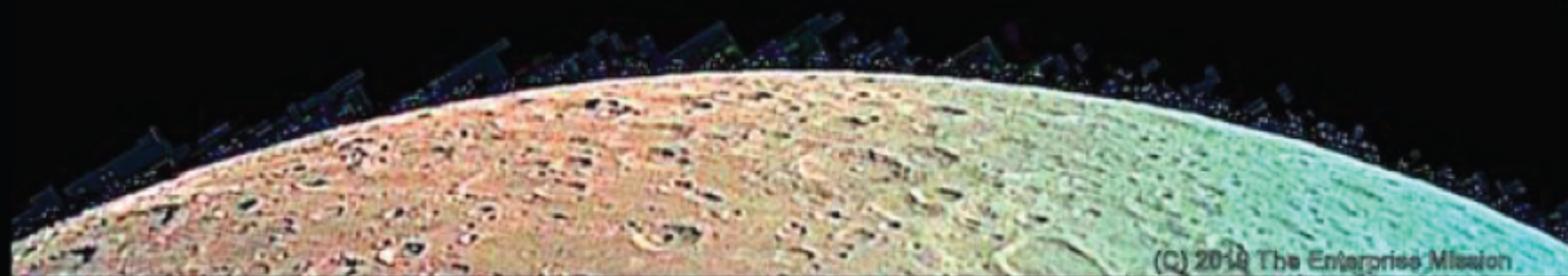
Hang tight, through the night
reach for the air to breathe
Do right, so you can't go wrong
Aim high through the sky
unleash your mind to see
Thoughts fly, and carry you along

I feel so light, a leaf on the open wind
a breeze of hidden Light
Like a living kite, I'm strung out but tethered in
forbidden to reach Heaven's heights

And the Sun is a hundred million miles away
But I'm stranded on the Moon
If I could run at the speed of light, I'd head away
So I could get there soon



Baresheet -- Farside "beaded" lunar horizon 2 -- 2019



Baresheet -- Farside "beaded" lunar horizon -- 2019



CIA -- Nearside "beaded" lunar horizon -- Project Corona, 1962



NASA/GSFC/Arizona State University



Track 7: Decide

I feel the Sun as it walks with me
I hear the clock and its ticking teeth
Add the numbers and tell me "how far along the Wheel"
I feel your hand as you reach for me
I touch the land underneath our feet
We catch the Sun as its falling, and feel some release

But deep in the night something fuels the fight
To find the light and bring it to you

Sometimes I do what I want to do
Sometimes I do what I need to
Indecision afflicted -- I crawl on my knees


But deep in the night something fuels the fight
To find the light and bring it to you
But just because I fight, doesn't make it right
In the night, I fly next to you

Demons and Angels try to make you do just what you might
Black and White will clash inside for you to decide
As one tries to make it right, a hundred push against his might
Black and White will clash inside for you to decide...

I hear the people that speak to me
They're not telling me anything
I catch the Sun as its falling, and feel some release

But deep in the night something fuels the fight
To find the light and bring it to you
But just because I fight, doesn't make it right
In the night, I fly next to you

Demons and Angels try to make you do just what you might
Black and White will clash inside for you to decide
As one tries to make it right, a hundred push against his might
Black and White will clash inside for you to decide...

A full-page background image of an astronaut in a white spacesuit standing on the moon's surface. The astronaut is facing the camera, and their reflection is visible in the visor. The lunar surface is covered in dust and small rocks. In the bottom left corner, a small American flag is visible. The entire image is overlaid with a semi-transparent dark rectangle containing white text. There are also several small white crosshair-like symbols scattered across the image.

Track 8: This Life

Close the window and dim the light
bolt the door against the night
And sing sweet to me, until I reach the deep
or I'm losing more sleep tonight

You don't know what it's like living this life
behind this armor where I abide
There's so much to work out, so many things to keep in sight
and I'm so afraid we're running out of time

I undertake oversight to overtake the human plight
I heave against the yoke until my will is broke
my body bruised and vitrified

You don't know what it's like living this life
seeing a million wrongs we need to right
There's so much to work out, so many things to keep in sight
and I'm so afraid we're running out of time

I'm hearing the wind outside, and it's cold tonight, it's cold tonight
both people and winter chilling the air
I'm feeling the chill of night, though it's warm inside I'm cold as ice
won't you help me make it through the strife

Guard the tower strong and right
antagonists are stationed far and wide
Sleeper cells and priests, politicians and police
aim to slay the truth and the Light

I'm hearing the wind outside, and it's cold tonight, it's cold tonight
both people and winter chilling the air
I'm feeling the chill of night, though it's warm inside I'm cold as ice
won't you help me make it through the strife

I'm hearing the wind outside, and it's cold tonight, it's cold tonight
both people and winter chilling the air
I'm feeling the chill of night, though it's warm inside I'm cold as ice
I could sure use a pair of loaded dice

Track 9: Wrong

I'm getting out of the car, I push away from the seat
don't have to walk too far along the busy street
I didn't have an entertaining day
but I'm trying hard to keep a smile on my face
with a casual stride, and in a friendly way
I greet a passer by, just like I do every day
the response I get is like a minimal threat, puts me down

don't look at me wrong, I won't take it for long
if you can't get along, then you just don't belong
don't go up against the strong

break up the day with all the little errands to run
too many bills to pay, too little fun in the sun
messes un-messed, things put in place
and I'm trying hard to keep a smile on my face
with a casual stride, and in a friendly way
I greet the girl inside, but she just wants me to pay
with her glaring eyes, respect is denied

don't look at me wrong, I won't take it for long
if you can't get along, then you just don't belong
don't go up against the strong

don't make the easier harder
don't make this stranger an enemy now
and condemn the moment to sorrow
by turning it upside down

under the hundreds of layers
beneath the cover of memories past
down in the center in shadows
the other is laying down

don't look at me wrong, I won't take it for long
if you can't get along, then you just don't belong
don't go up against the strong



Track 10: Free at Last

(from the Yoga Sutras of Patanjali, Book I)
Egotism is but the perversion of spiritual being
Passion is the distortion of love
The mortal is the limitation of the immortal
When these false images give place to truth
then the spiritual man stands forth
luminous, as the sun, when the clouds disperse.

(from Martin Luther King Jr.'s famous speech)
I have a dream...The pursuit of happiness
I have a dream... We are free at last

(from the Bhagavad Gita)
Crowned with garlands of star-clusters,
Robed in garb of woven lustres,
Breathing from His perfect Presence
Breaths of every subtle essence
If there should rise
Suddenly within the skies a
Sunburst of a thousand suns
Flooding earth with beams undreamed-of,
Then might be that Holy One's
Majesty and radiance dreamed of!

Lead and follow, never wallow
Make tomorrow from today

(from the Yoga Sutras of Patanjali, Book IV)
It is a part of the beauty and wisdom of the great Indian teachings to hold
that all life exists for the purpose of... for the making of the Spiritual Man
They teach that all nature is an orderly process of evolution, leading up to
this, designed for this end, existing only for this: to bring forth and perfect
the Spiritual Man. He is the crown of evolution: at his coming, the goal of
all development is attained

(from Martin Luther King Jr.'s famous speech)
From every mountainside...a Stone of Hope
We will be able to speed up that day, when all of God's children
Black men and white men, will be able to join hands
and sing...Free at last, thank God almighty, we are free at last!!



Track 11: Why

why do I believe in what I want to see
and other things just don't really matter
and why always deceive myself in what I need
how long before I know any better

and now I concede the things that I didn't see
I should have looked deeper all along

why do some moments give, and others take away
one gets worse, and the next is better
and why do my beliefs remain in constant change
does one endure the rain any better

and now I've received the things that I should have seen
I'm trying to figure out what to change that's so wrong

why

tell me why I couldn't see a few feet in front of me
and now I wonder how it would be
to have you with me
and now all the pleas are trying to escape from me
'cause everyone is trying to free
something to cure the need

why do we believe in what we want to see
and other things just don't really matter
and why always deceive ourselves in what we need
how long before we know any better

and now I've received the things that I should have seen
I finally figured out what to change that's so wrong

why

tell me why I couldn't see, a few feet in front of me
and now I wonder how it would be
to have you with me
and now all the pleas are trying to escape from me
'cause everyone is trying to free
something to cure the need
I couldn't see a few feet in front of me
and now I wonder how it would be
to have you with me, to cure the need

Track 12: Can't Hold Me Down

Ascend the mountain forever and lost
long unattended
Upon blue ocean, a soul tempest-tossed
fortune suspended

And you can't hold me down forever
when the Light comes around to carry me away
No you can't keep me on this tether
once I've outlived the need to stay

Long life enacted through drama and farce
reason offended
Trifles abundant but true meaning sparse
burden extended

And you can't hold me down forever
When the Light comes around to carry me away
No you can't keep me on this tether
Once I've outlived the need to stay

And you can't hold me down
No you can't hold me down

Carry remembrance from cradle to cross
Reserve emotion
Bury ambition for worldly dross
and any lusting notion

So you can't hold me down forever
When the Light comes around to carry me away
No you can't keep me on this tether
Once I've outlived the need to stay





Photos circa 2003 (when most of these songs were written)